

# ROMAN TRIPTYCH

LEIGH BAKER

*Selected as the test piece for the Finals of the  
2007 Brass Band Championships of Great Britain  
Section 4*

Solo Cornet

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# ROMAN TRIPTYCH

Solo Cornet

1. CHARIOTEERS

LEIGH BAKER

1 *Declamatory* (♩ = 90)

5

9 **A** *Marziale* (♩ = 108)

14 **B** 8

26 **C** *ff*

31 **D** 7 **E** 5 **F** *mf Solo*

46 3 3

50 **G** 3

57 **H** *Tutti ff*

62 **I**

68 12

73 **J** 11 **K** 4 **L** 1/3 Cup mute *mf* 2/4

90 *sim.*

94 **M** open 4 *f*

102 **N** Poco piu mosso *ff*

107

112 **O** Poco piu mosso 2nd time only

116 1. *ff* 2.

120

2. PILGRIMS

1 Andante ( $\text{♩} = 98$ ) **A** 7 **B** Poco piu mosso ( $\text{♩} = 100$ ) *espress.* *mf* Solo

13

18 **C** Tempo 1 ( $\text{♩} = 98$ ) *f* Tutti

23 **D** 7

34 **E** Poco piu mosso ( $\text{♩} = 100$ ) *pp* Tutti S. Mute

39 **F** Piu mosso ( $\text{♩} = 104$ ) *p*

44 **Open** *f*

49 **Meno mosso** *ff* 3

54 **Big!** **G** Maestoso tempo 1 ( $\text{♩} = 98$ ) 1,2&3 4th

59 **H** *p* One only **Meno mosso** 4

68 2 *fp* Harmon Tube fully out

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3. COLOSSEUM

Allegro (♩=120)

Piu mosso (♩=138)

20 2+2+3

29 C Poco rall. Tempo primo (♩=120) 2/3 tin mutes, nasty!

40 D open 4 Tutti

49 E Stagger playing

56 F Declamatory div.

62 G Double tonguing

69 H Div. 1/3 Div. 2/4

75 sim.

81

Detailed description: This page contains the first 81 measures of the piece. It starts with a 2/4 time signature, changes to 3/8, then 3/4, and finally 6/8. The tempo is marked 'Allegro' and then 'Piu mosso'. There are several dynamic markings including 'f' and 'ff'. Performance instructions include '2+2+3', 'Poco rall.', 'Tempo primo', '2/3 tin mutes, nasty!', 'open', 'Tutti', 'Stagger playing', 'Declamatory div.', 'Double tonguing', 'Div. 1/3', 'Div. 2/4', and 'sim.'. Rehearsal marks A through H are placed at various points in the score.

87 I

93 J Poco a poco cresc.

99

104

109 K (in time)

115 L Moderato (♩=108)

128 M Vivo (♩=144) Medieval Feel 1. 2.

151 N

157 Rall. Poco meno mosso

162 Rall. Marziale (♩=108) Meno mosso

167 Rall. al fine Largo Lunga

Detailed description: This page contains measures 87 through 167. It features a variety of time signatures including 2/4, 3/4, 6/8, and 4/4. The tempo markings include 'Moderato', 'Vivo', 'Rall.', 'Poco meno mosso', and 'Largo'. Dynamic markings such as 'f', 'ff', and 'mf' are used throughout. Performance instructions include 'Poco a poco cresc.', 'Medieval Feel', and 'Lunga'. Rehearsal marks I through N are placed at the beginning of several sections. The piece concludes with a 'Rall. al fine' and a 'Lunga' note.